

Student Name: _____



WPMS BANDS PRACTICE RECORD

Beginning Cadet Band

Week of November 27th – December 3rd, 2023 (Week 14)

Due Monday, December 4th

WHAT – Do I Practice This Week? – CONCERT PREP

BRASS – Review setting embouchure, vibrating on the mouthpiece, putting instrument together correctly, and check hand positions. Work on #14, 30, 31, & 38 in the book. Work on *Concert* Bb, C, D, E, F, G, A, Bb (Concert Bb Scale). Do each exercise at least twice, vibrating the first time, playing the second. Make sure you have good tone – TONE ALWAYS! TAP YOUR FOOT!!!

FLUTES – Review setting your embouchure on headjoint in a mirror, practice the 4 headjoint notes in the mirror, practice putting your instrument together correctly, check hands/3 balance points. Practice #14, 30, #31, & #38 in “Essential Elements.” Review notes from Low G up to high Eb (F, G, A, Bb, C, D, Eb, F, G, Ab, A, Bb, C, D, Eb). Make sure you have good tone – TONE ALWAYS!!! Review Concert Bb Scale. Make sure to dry out your headjoint with cloth and cleaning rod when finished.

CLARINETS – Practice setting your reed, ligature, and mouthpiece correctly. Make sure the ligature is properly placed between the lines, even, and tight. Make sure the reed is centered, not too high, not too low. Be careful not to chip your reed! Practice setting your embouchure in a mirror (Firm, pointed chin, event teeth, Milkshake face, push up. Remember to start each note with your tongue. Remember your tongue is in a HISS inside your mouth and your air is fast and cold! Practice #14, 30, 31, & #38 in “Essential Elements.” Practice your lowest note (E) and “popping.” Make sure you have a good tone – Tone Always! Make sure to remove your reed FIRST when finished and store it. Then remove mouthpiece. Then swab entire clarinet to dry before putting it away.

ALL!! – Be prepared to play any concert material when asked!

Remember that we have a concert coming up on 12/11!!! YOU WILL NEED CONCERT BLACK!! REFER TO THE HANDBOOK!

WHY – Am I Practicing This?

- When learning a new skill, fundamentals and small details are important to perfect. Before you can run, you must learn to walk. This approach takes patience, but will pay off when learning any new skill.
- Proper attire is necessary for many situations in life, including workplaces, formal events, and BAND! Planning for this is an important, practical life skill.

HOW – Will I Know I Can Demonstrate These Skills?

- Mr. Bellon will assess and give feedback in class. You will use a mirror and your ears to self-assess at home. When you are comfortable making a good, consistent tone on your mouthpiece or headjoint, you will know that you are ready to move on.
- When I have a formal, black outfit appropriate for concert performances. This is concert black.

Write the number of minutes you practiced each day in the box below. Please try to practice AT LEAST 20 minutes each night, with a maximum of 2 days off each week. **Band is a physical skill and, much like strength training, we are developing muscles (they are just small muscles!). Frequency is key. goal is a minimum of 100 minutes of practice per week, with each practice record being a total of 100 points (each minute = 1 point). 3s and 4s will only be given for completed practice.**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Student Signature: _____

Parent Signature: _____